

Module specification

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Module code	ART727
Module title	Thesis and Exposition
Level	7
Credit value	60
Faculty	FAST
Module Leader	Dr Karen Heald
HECoS Code	101361
Cost Code	QAAA

Programmes in which module to be offered

Programme title	Is the module core or option for this programme
MA Art Interdisciplinary Practice	CORE
MA Design Interdisciplinary Practice	CORE
MA Arts in Health	CORE
MA Creative Production and Curatorial Practice	CORE

Pre-requisites

None

Breakdown of module hours

Learning and teaching hours	50 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	10 hrs
Total active learning and teaching hours	60 hrs
Placement / work based learning	0 hrs
Guided independent study	540 hrs
Module duration (total hours)	600 hrs

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Initial approval date	14/05/2021
With effect from date	September 21
Date and details of revision	

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Version number	1

Module aims

The module aims to:

- Develop reflective and critical skills required for creative practice
- Build knowledge through academic research and reflective practice.
- Extend skills and practical applications of skills in situations of managed creative risk taking.
- Reward professional values and autonomous learning.

Module Learning Outcomes

This final module is a culmination of practice and theory undertaken as part of studying on this programme. At the end of this module, students will be able to:

1	Identify and critically discuss the influences at work within practice.
2	Analyse strategies to advance and extend research practice, media and techniques to inform a reflective approach to problem solving.
3	Critically evaluate the culmination of practice in relation to the thesis topic.
4	Reflect on the influence of own values, beliefs and assumptions and their impact on practice in the context of providing new insights and a rationale for exposition.
5	Advance and inform knowledge and understanding of research methods, media and techniques relevant to exposition and professional practice.

Assessment

Indicative Assessment Tasks:

This section outlines the type of assessment task the student will be expected to complete as part of the module. More details will be made available in the relevant academic year module handbook.

PRACTICE

This final module has a higher weighting assigned to the practice. This significantly reflects the culmination of study which requires students to show the application of skills, processes and intelligence through either a specific subject discipline, interdisciplinary or transdisciplinary practice/s resulting in a body of work. This must be evidence based (artefacts or images, video, performance, installation etc.) and documented through the development from inception, influences and a record of outputs.

THESIS (5,000 words)

The thesis is a body of work evidenced through research materials, collation, rationalisation and interpretation, resulting in a compilation of communicable knowledge

and opinion which may take the form of an entirely written work or a part written work with presentation, video or sound production, catalogue, social media or themed compendium, where an evident link to the practice is established. Additionally, the student's knowledge and learning will be explored by a short viva voce as part of the assessment.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1-2	Dissertation/Project	30%
2	3-5	Practical	70%

Derogations

None

Learning and Teaching Strategies

The student will engage with a self-directed programme of study supported by the introductory module seminar, workshops about learning plans, group tutorials, student and tutor-led seminars and critiques.

The student will be expected to submit the thesis over three stages of development, initial planning, literature review and draft submission. The thesis supervisor will offer guidance and constructive criticism.

The practical work will also be seen in three stages of development; preliminary development, practical development and exposition stage. Formative guidance will be available from the academic staff at tutorials and module views and assessment points and in the development of learning plans.

Indicative Syllabus Outline

The student will be expected to develop a project to consolidate experiences gathered in a subject discipline or interdisciplinary, transdisciplinary practice/s. The student group will hear the proposals from one another and consider the proposal against the learning outcomes for this module. A presentation will set out the requirements for thesis writing. Students will also look at managing time effectively through the introduction of learning plans and Gantt charts.

The practical works will be made available for display and presented accordingly. The student will be asked to evaluate the project.

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

Essential Reads

Daichendt, G. J. (2014), *Artist-scholar: Reflections on Writing and Research*. Bristol: Intellect Books.

Earnshaw, R., Liggett, S., Excell, P., Thalmann, D. Eds. 2020. *Technology, Design and the Arts - Opportunities and Challenges*. Switzerland. Springer.
<https://link.springer.com/book/10.1007%2F978-3-030-42097-0>

McNiff, S. (2016), *You and Your Action Research Project*. London: Routledge.

Other indicative reading

Eco, U. (2015). *How to Write a Thesis*. Translation edition. Cambridge, Massachusetts: MIT Press.

Eco, U., & McEwen, A. (2019), *On the Shoulders of Giants: The Milan Lectures*. Harvill Secker.

Macleod, K. & Holdridge, L. (2006), *Thinking Through Art: Reflections on Art as Research*. London: Routledge.

Naylor, S. (2020), *The Venice Biennale and the Asia-Pacific in the Global Art World*. London: Routledge.

Smith, T. (2019), *Art to Come: Histories of Contemporary Art*. Duke University Press Books.

The student will take responsibility for collecting and assimilating information relevant to their specialist activity. Supervisory guidance will be offered in this process. An emphasis on the reading of contemporary publications and periodicals will be encouraged.

Employability skills – the Glyndŵr Graduate

Each module and programme is designed to cover core Glyndŵr Graduate Attributes with the aim that each Graduate will leave Glyndŵr having achieved key employability skills as part of their study. The following attributes will be covered within this module either through the content or as part of the assessment. The programme is designed to cover all attributes and each module may cover different areas.

Core Attributes

Engaged
Enterprising
Creative
Ethical

Key Attitudes

Commitment
Curiosity
Resilience
Confidence
Adaptability

Practical Skillsets

Digital Fluency
Organisation
Leadership and Team working
Critical Thinking
Emotional Intelligence
Communication